

Betsy Likens (Advanced Version)

From the fiddling of Henry Reed
Adapted by Nick Poss (aEADE)

4/4

0 3 2 0 3 0 0 3 0 2 0 0 0 4 3 2 0 0 2 0 2 0 3 0 0 3 2 0 3 0

h p t t h p t t p h p

Detailed description: This is the first staff of music, marked 4/4. It consists of two staves. The top staff contains a sequence of fret numbers: 0, 3, 2, 0, 3, 0, 0, 3, 0, 2, 0, 0, 0, 4, 3, 2, 0, 0, 2, 0, 2, 0, 3, 0, 0, 3, 2, 0, 3, 0. The bottom staff contains a sequence of bowing directions: h, p, t, t, h, p, t, t, p, h, p. There are three measures of rests in the bottom staff, each corresponding to a measure in the top staff where the fret number is 0. A triplet of three eighth notes (frets 4, 3, 2) is indicated by a bracket and the number 3, with the bowing directions h, p, t underneath.

0 3 0 2 0 0 0 4 3 2 0 0 2 0 0 2 [0] 0 0 0 4 3 3 4 0 0 3 5 5 0

t t t h p t t t t t t t t h 0

Detailed description: This is the second staff of music. It consists of two staves. The top staff contains a sequence of fret numbers: 0, 3, 0, 2, 0, 0, 0, 4, 3, 2, 0, 0, 2, 0, 0, 2, [0], 0, 0, 0, 4, 3, 3, 4, 0, 0, 3, 5, 5, 0. The bottom staff contains a sequence of bowing directions: t, t, t, h, p, t, t, t, t, t, t, t, t, h, 0. There are three measures of rests in the bottom staff, each corresponding to a measure in the top staff where the fret number is 0. A triplet of three eighth notes (frets 4, 3, 2) is indicated by a bracket and the number 3, with the bowing directions h, p, t underneath. The staff ends with a double bar line and a repeat sign.

0 0 0 4 3 4 3 4 0 0 2 [0]

t t t t t

Detailed description: This is the third staff of music. It consists of two staves. The top staff contains a sequence of fret numbers: 0, 0, 0, 4, 3, 4, 3, 4, 0, 0, 2, [0]. The bottom staff contains a sequence of bowing directions: t, t, t, t, t. There are three measures of rests in the bottom staff, each corresponding to a measure in the top staff where the fret number is 0. The staff ends with a double bar line and a repeat sign.